

## Writer's Resume – Laurie James

Featured in *Feminists Who Changed America – 1963-1975* - new biographical directory.

University of Illinois Press; Barbara J. Love, editor; Foreword by Nancy F. Cott

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### PLAYS:

*Numb Is A Freezing Point*, 2-act drama, unoptioned. Explores issues concerning caregiving. Readings: The Actor's Studio, The 42<sup>nd</sup> Street Workshop.

*Men, Women, and Margaret Fuller* - Solo drama based on Fuller's journals, letters, articles and books.

2 years in repertory at The 13th Street Theatre, New York City.

10 weeks at The Burbage Theatre, Los Angeles.

Tours in theatres, colleges, libraries, and conference sites throughout United States, Mexico, Hong Kong, Edinburgh Fringe Festival, receiving critical acclaim. Toured with The Great Plains Chautauqua Society. Five Grants (See below). Shown on BBC in Edinburgh, Scotland, Cambridge Forum and Cambridge TV in Massachusetts, and recorded on Nebraska radio.

*O Excellent Friend!* Based on letters and writings of Margaret Fuller & Ralph Waldo Emerson. Produced: Unitarian Universalist General Assembly, Brunswick, ME. Staged Readings: Pen and Brush, Inc.; Medicine Show Theatre Ensemble's "Word/Play" Festival, New York.

*Gotta Learn the Rule* - Produced at The Producer's Club, NYC, about a Hell's Kitchen 18 year-old Italian gang member who must choose between his 2 week-old son and going to war.

*Look Who's On Third!* Docudrama, history, issues and attitudes of women in sports, over 60 characters.

Currently featured online for sale for public performance at Women's Sports Foundation website.

Produced at The Community Church of New York & Garden City UU Church, NY.

*Roots of Rebellion* – Docudrama, about first American women to speak on public platforms.

Featured on WBAI; Francis Tavern Museum in New York; Unitarian Universalist General Assembly in Quebec, Canada. Toured Long Island colleges.

*Stones Turned* - Six wise, elderly women tell forgotten stories of violence and hate that occurred in ancient Rome.

Produced at New York Fringe Festival.

*Sliding Home!* – Docudrama, current issues about women in sports, over 75 characters.

Produced at The Community Church of New York.

*Flutterby* - 2-act drama, a work-in-progress. Based on the life of Florine Stettheimer and family and friends during America's first avant guard, 1915 – 1940.

Readings: American Renaissance Theater; 42<sup>nd</sup> St. Workshop.

### BOOKS:

*How I Got to Harvard, Off and On Stage with Margaret Fuller*. Personal experiences touring with my show.

*Outrageous Questions, Legacy of Bronson Alcott and America's One-Room Schools*. Discusses differences in 19<sup>th</sup> century educational methods; challenges readers to answer the same questions Alcott asked his students in 1836.

*Men, Women, and Margaret Fuller*, a biography of Fuller and Ralph Waldo Emerson and their Transcendental Circle of Friends.

*The Wit and Wisdom of Margaret Fuller Ossoli*, edited excerpts from Fuller's writings.

*Why Margaret Fuller Ossoli Is Forgotten*, typical of how famous women are left out of history.

All above published by Golden Heritage Press, Inc.

*Discovery*, and *Adventure*, and guidebooks for adult leaders, published by Camp Fire Girls, Inc.

### ARTICLES & ADRESSES:

"Women's Themes in Plays Today," UU Woman's Association, New York

"Emerson's Circle of Women," *The Journal of Unitarian Universalist History*.

"I, Margaret Fuller," UUWF Triennial; Delta Kappa Gamma Keynote Address, NY State Convention.

"Quips, Gibes, Excoriations, Stones, and Mud that Fuel the Superiority of Margaret Fuller," Pen and Brush.

"Bringing Margaret Fuller to the Public," American Literature Assn.

"The Geniuses of the Dial Magazine," *Small Press Newsletter*.

"The Grassroots Experience," Hofstra University, Long Island, NY.

"Life of Women in the 19<sup>th</sup> Century," Swedenborg Library, Boston and New York.

"Italian Letters of Margaret Fuller Ossoli," American-Italian Historical Assn. Conf., Oneonta, NY.

"Edna St. Vincent Millay," *Small Press Newsletter*.

"Mankind Beats with One Great Heart," *The Great Plains Chautauqua Companion Reader*.

"I Shall Never Reach The Shore," *Fire Island Light*.

"Risking the Edinburgh Fringe," *Woman In Performance Journal*.

"Private Life of Margaret Fuller," American Historical Association Symposium.

### GRANTS:

The Margaret Fuller Award, Unitarian Universalist Women's Federation

The Fund for Unitarian Universalism

National Endowment for the Humanities/North Dakota Humanities

New York Foundation for the Arts

Councils on the Humanities in NY, MA, ME, PA, WI

Wantagh Cultural Arts Prog./Nassau County Office of Cultural Development, Long Island, NY.

Maine Women Writer's Collection

### AWARDS:

1<sup>st</sup> prize, Playwrights Contest, Pen and Brush, Inc. – *O Excellent Friend!*

1<sup>st</sup> prize, Non-Fiction Contest, Pen and Brush, Inc. – "Private Life of Margaret Fuller."

2<sup>nd</sup> prize, Non-Fiction Contest, Pen and Brush, Inc. – "Quips, Gibes, Excoriations, Stones, and Mud that Fuel the Superiority of Margaret Fuller."

Finalist, CollaborAction Playwright's Contest, Chicago, IL, "Gotta Learn the Rule."

Distinguished Alumni Award – Lewis & Clark College

Honorary Black Belt Award for Woman's Achievement (First woman recipient) Shorin-Ryu Karate-Do Association, Naha, Okinawa

### EDUCATION:

New York University Writing Center

Lewis & Clark College, Portland, Oregon.

Lee Strasberg; Herbert Berghoff; The American Academy of Dramatic Arts, New York, NY.

### MEMBERSHIPS:

The Dramatists Guild; Actors Studio Playwrights/Directors Unit; The League of Professional Theatre Women.

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